Kaitlin McLearn

"Vanity and pride are different things, though the words are often used synonymously. A person may be proud without being vain. Pride relates more to our opinion of ourselves, vanity to what we would have others think of us."

Jane Austen's witty and diverting writing shows how the headstrong Elizabeth Bennet and the aristocratic Mr Darcy must have their pride humbled and their prejudices dissolved before they can acknowledge their love for each other. In Austen's timeless classic, *Pride and Prejudice's* humor lies in its honest depiction of manners, education, marriage, and money during the Regency era in England. The novel's unforgettable story about the inaccuracy of first impressions, the power of reason, and above all the strange dynamics of human relationships and emotions conveys a story to be retold again, and again.



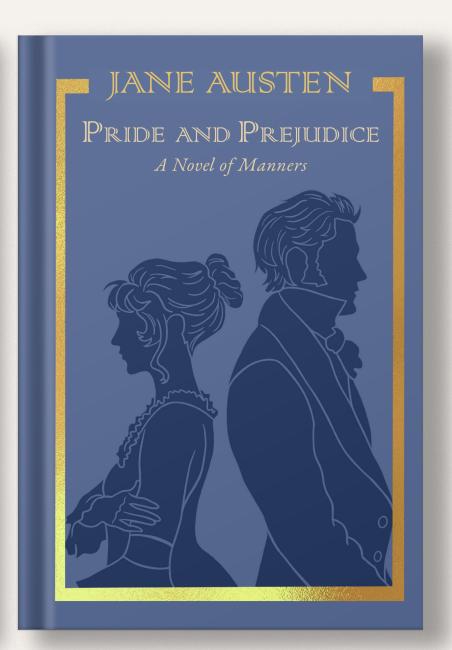
JANE AUSTEN was an English writer who first gave the novel of manners its distinctly modern character through her treatment of ordinary people in everyday life. All of her works vividly depicted English middle-class life during the early 19th century. Her novels defined the era's novel of manners, but also became timeless classics that have remained a critical and popular success for over two centuries after her death. Austen's works reflect her enduring legacy and hold fast to romantics of any age group.

Penguin Random House



AUSTEN PRIDE and Prejudice



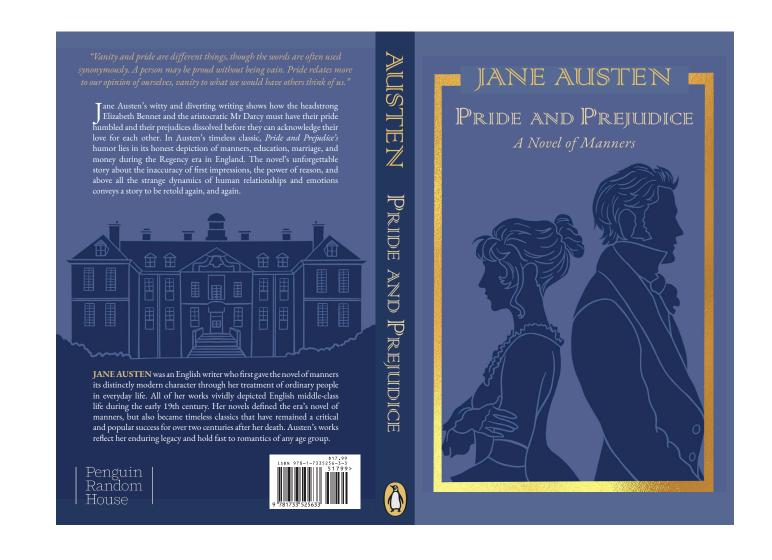


Pride and Prejudice book cover design

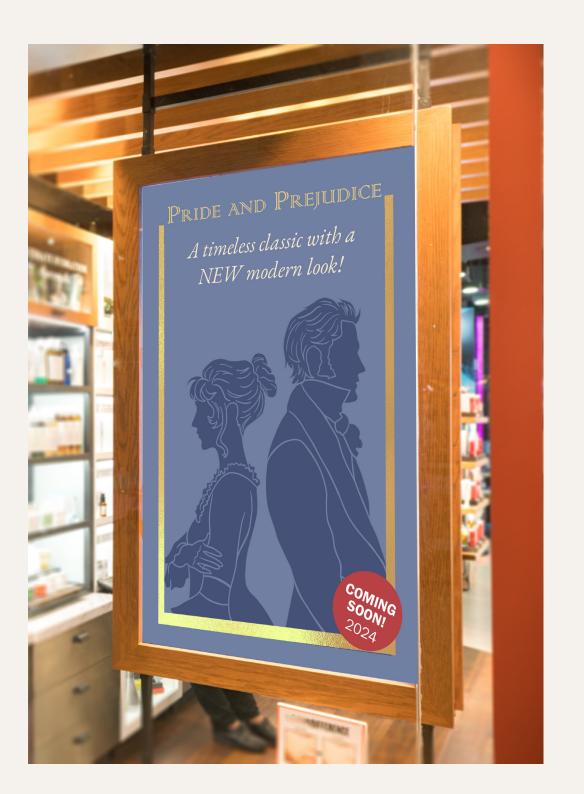
TASK: Choose a classic novel from the Project Gutenberg website and design a modern styled cover with your own illustration to pertain to the younger generation of readers.

SOLUTION: After conducting research on modern romance novels in local libraries and bookstores, I used my own illustrations and a simple color palette to create my take on a modern design of *Pride and Prejudice* by Jane Austen. Along with the cover design, I also designed the interior layout with everything from the chapter heads and page numbers, to the preface and contents pages.

- Procreate
- InDesign







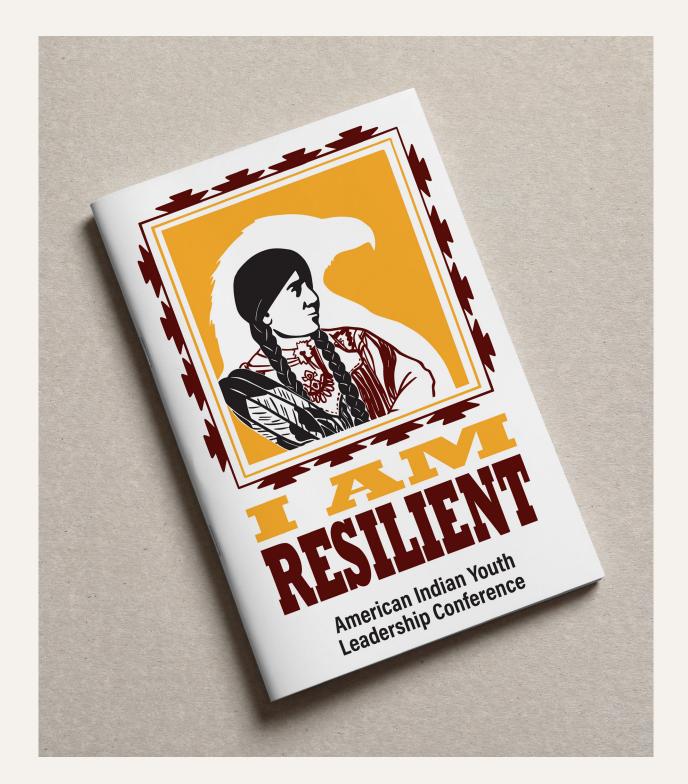
"I Am Resilient" AIYLC illustration

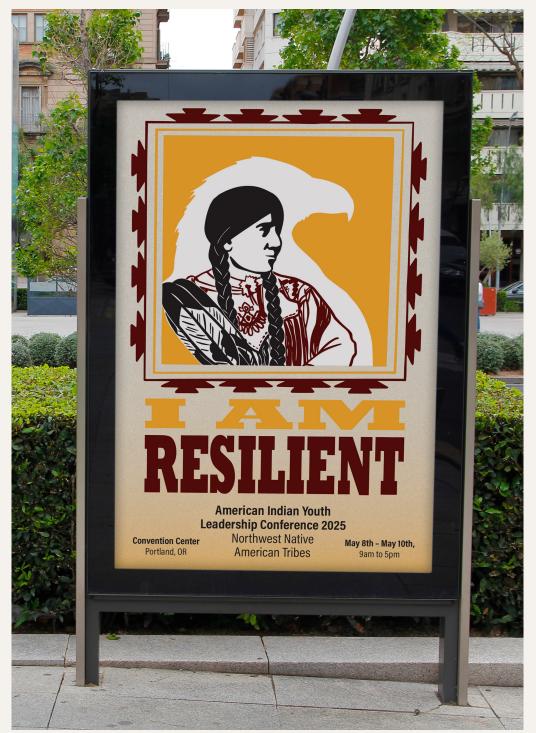
TASK: Create an illustration for the American Indian Youth Leadership Conference (AIYLC) that captures the statement of "I am Resilient" to be used at the next official gathering.

SOLUTION: With much research, revisions, and refinement, the final illustration depicts a young native woman in the silhouette of an eagle head with a common basket weave as the border. The biggest challenge was trying to create an image that could resonate with the majority of tribes and individuals that will attend this event.

- Procreate
- Illustrator

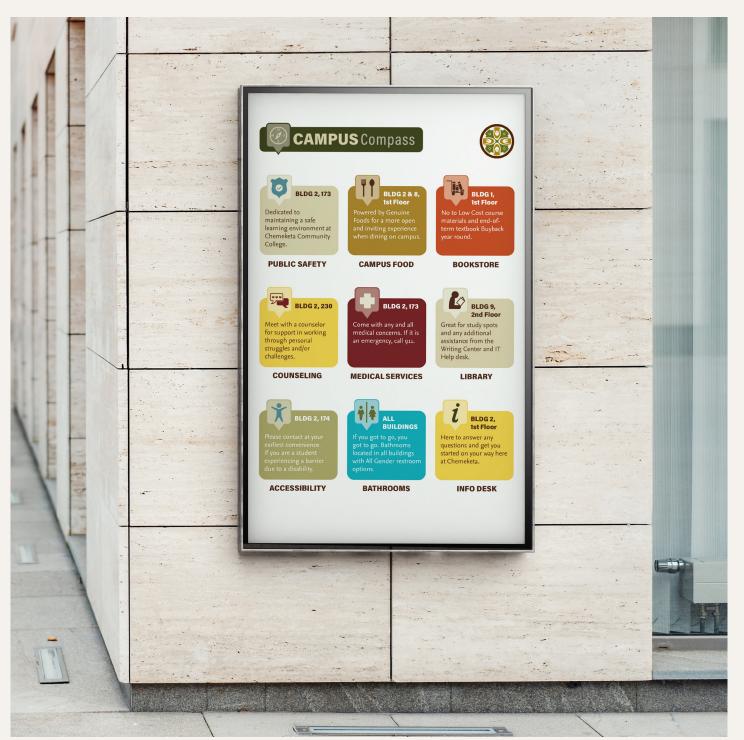










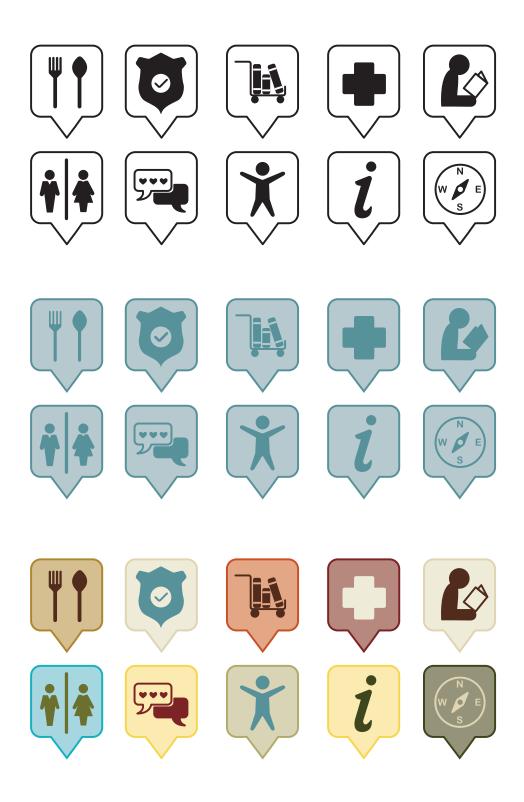


Campus Compass wayfinding icons

TASK: Develop a series of icons as a helpful and informational piece to identify common places around campus, in order to help new students navigate their way at Chemeketa.

SOLUTION: Identifiable and consistent icons give the project a clear take on making a user friendly experience. The colors come from Chemeketa's primary and secondary color palette, in order to embrace the college identity more easily. I created a bounding box for the icons that would be easy to see on a handheld card, poster, and any other material for wayfinding usage.

- Illustrator
- InDesign









BLDG 2, 173

Dedicated to maintaining a safe learning environment at Chemeketa Community College.



BLDG 2 & 8, 1st Floor

Powered by Genuine Foods for a more open and inviting experience when dining on campus.



BLDG 1, 1st Floor

No to Low Cost course materials and end-ofterm textbook Buyback year round.



CAMPUS FOOD

BOOKSTORE



BLDG 2, 230

Meet with a counselor for support in working through personal struggles and/or challenges.



BLDG 2, 173

Come with any and all medical concerns. If it is an emergency, call 911.



BLDG 9, 2nd Floor

Great for study spots and any additional assistance from the Writing Center and IT Help desk.

COUNSELING

MEDICAL SERVICES

LIBRARY



BLDG 2, 174

earliest contact at your earliest convenience if you are a student experiencing a barrier due to a disability.



ALL BUILDINGS

If you got to go, you got to go. Bathrooms located in all buildings with All Gender restroom



BLDG 2, 1st Floor

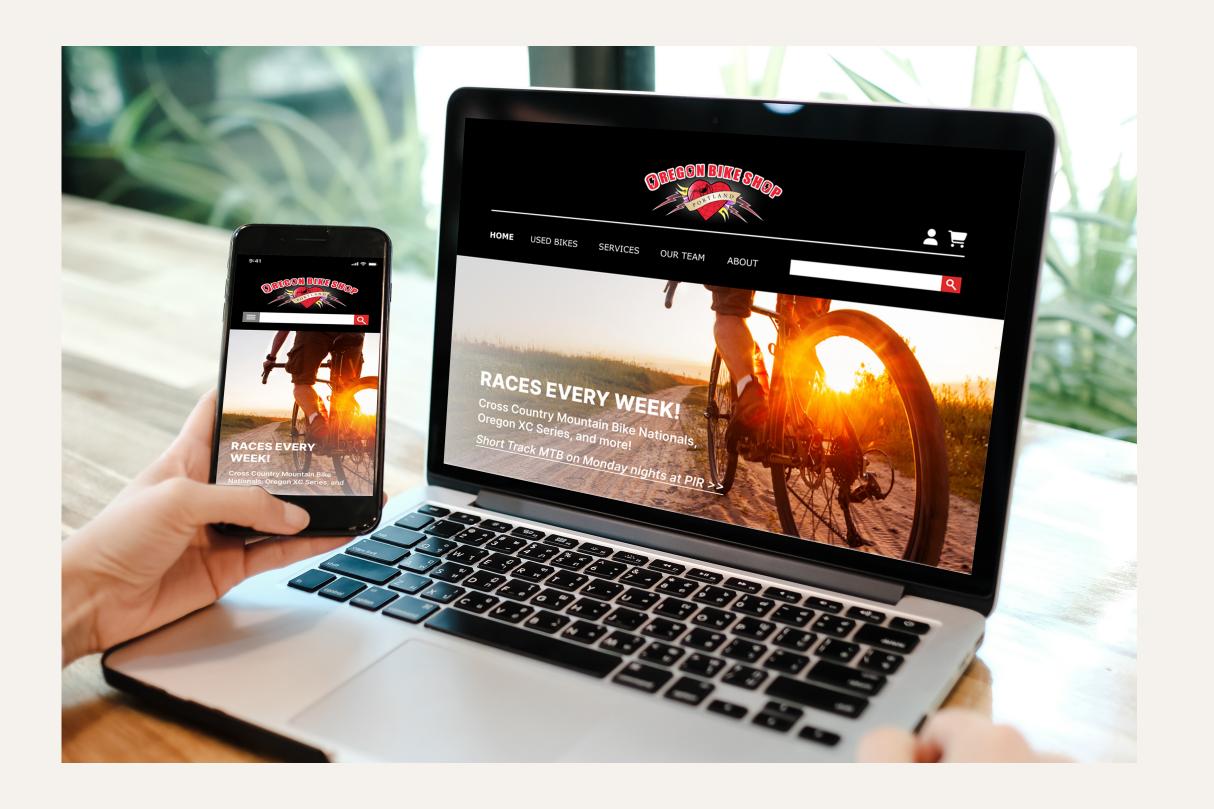
Here to answer any questions and get you started on your way here at Chemeketa.

ACCESSIBILITY

BATHROOMS

INFO DESK





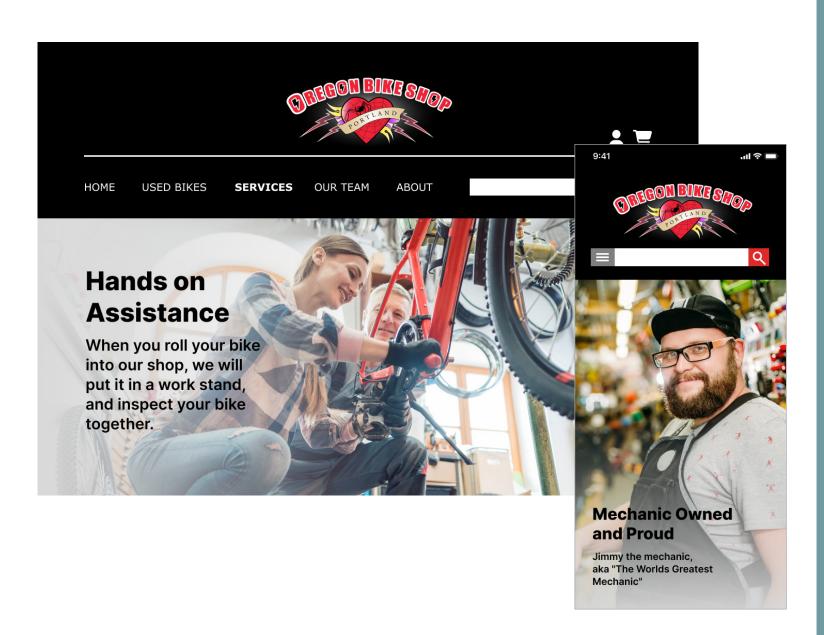
Oregon Bike Shop interface design

TASK: Redesign a website for Oregon Bike Shop using their pre-existing content into a desktop and mobile format with five functioning pages.

SOLUTION: I kept the thematic logo and colors of the Oregon Bike Shop website, and gave it a more organized and modern look. Using Figma and stock free photos, I created full web pages for desktop and mobile formats that is easy to navigate and find necessary information.

SOFTWARE:

• Figma





Filter By:

Categories

- BMX City
- Cruiser Cyclocross
- Fixies Hybrid
- Kids ☐ MTB

Size

- ___ 15-inch ☐ 16-inch
- 20-inch 24-inch
- 26-inch ___ 53cm
- ___ 56cm
- 58cm 62cm

Price

- Less than \$100 \$101-\$200
- \$201-\$300 \$301-\$400
- \$401-\$500
- \$501-\$600 \$601-\$700
- \$701-\$800 \$801-\$900
- \$901-\$1000 More than \$1000

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All used bikes are received by trade-in, refurbished or on sell through consignment. If you are the original owner and want to sell your bike, stop by and we can evaluate your bike for sale. All used bikes are maintained, tuned and inspected by us and are in good working order. If you're looking for an affordable, reliable bike whether for commuting, touring, racing, getting groceries or just getting to the gym or pub; we have the bike for you!



Raleigh CX Race \$1500.00



Cannondale Super V 2000 \$625.00



RMX Colony Castaway \$600.00



Diamond Back Ascent MTB \$450.00



\$500.00



Rocky Mountain HAMMER



Nashbar MTB \$300.00



Diamondback Comfort \$275.00



\$1500.00



Carbon Fiber Spinergy



Trek Antelope MTB \$150.00



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SHOP >

INFO >

ACCOUNT >

Oregon Bike Shop Racing Team

Our main focus is Mountain

Biking, Short Track racing,

Cyclocross racing and alot of gravel road riding thrown in.

Anyone can Race! We have a diverse group of people on our racing/club team. From 9 years old to 60+ with everyone in between. Whether you're a cat, I racer, masters rider, weekend warrior or 'ili shredder,

Lean join the team and bring the fun



If you can't stick around, just drop s bike and if your bike needs any additional parts or service, we will call, email or text you an estimate.

Meet the Mechanic

When you come in for a tune up, you can choose to meet with Jimmy, aka "The Worlds Greatest Mechanic" or drop off your bike.

If you choose to meet Jimmy, he will put your bike in a work stand and inspect your bike with you and listen to your description of the problem(s), ask a few questions and after a visual inspection, you will get an estimate on the spot.



Our Shop

Sun: CLOSED

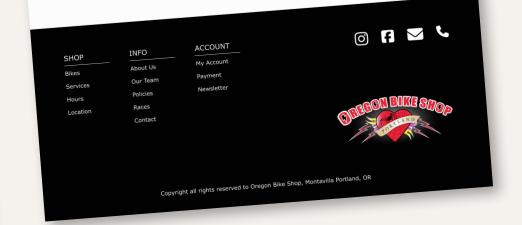
Mon: CLOSED Tues: CLOSED

Wed: 10am - 4pm

Thurs: 10am - 4pm

Fri: 10am - 5pm Sat: 10am - 5pm











For King & Country concert collateral

TASK: Pick a band or musical artist and design a cohesive album cover, concert poster, and concert ticket for an existing or made up tour for that band or artist.

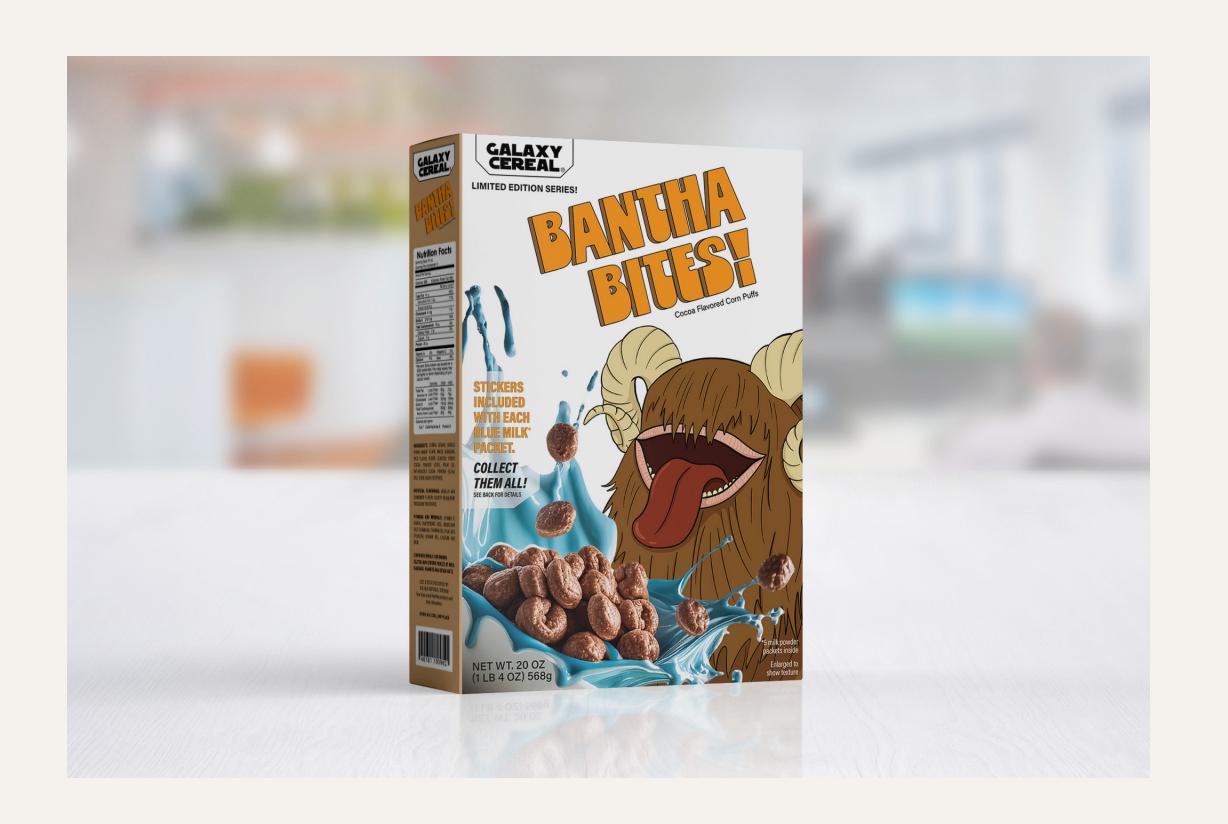
SOLUTION: For King & Country is a brother duo from Australia and one of my personal favorite artists that I have seen in concert. I wanted to stick very closely to their style of design while also taking a stylized twist to it that would stand out among other albums in store or on their website. In order to achieve this, I illustrated the duo in a 2D rendered style while also creating a textured background for depth.

- Procreate
- InDesign









Bantha Bites Cereal package design

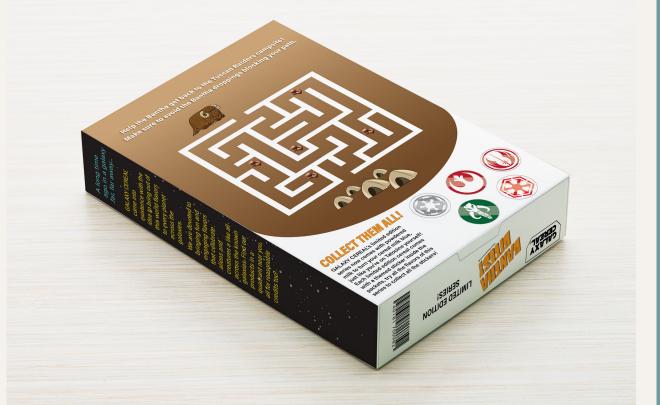
TASK: Design a cereal box using Illustrator to create a die from scratch and a unique branding and cereal concept within the die parameters.

SOLUTION: I decided to have fun with this project by directing it not just toward kids, but to an even broader audience; that which being Star Wars. The illustrations and die cut is my own work, and I utilized Adobe Firefly to create an out of this world image of chocolate cereal in blue milk.

- Procreate
- Illustrator
- Adobe Firefly







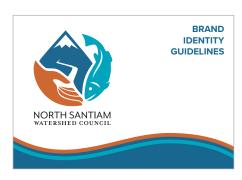
North Santiam WC brand guide

TASK: Develop a brand identity guidebook for the North Santiam Watershed Council to have for future use with collateral and graphic design elements.

SOLUTION: Using their existing logo as a stepping stone, I created a cohesive look using a small wave graphic and only tints of the logo colors instead of adding an additional element. This gives more creative freedom to how each branded item looks, but is still clearly connected.

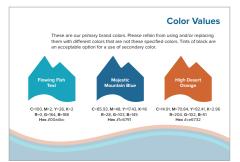
SOFTWARE:

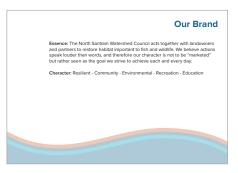
• InDesign



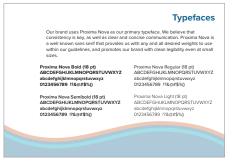


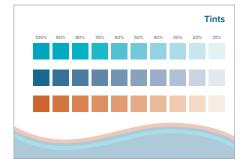






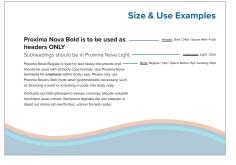




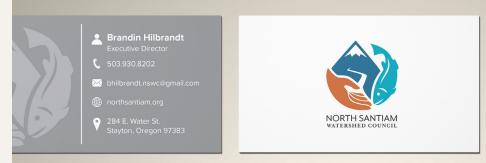














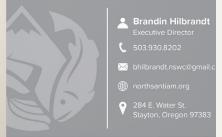




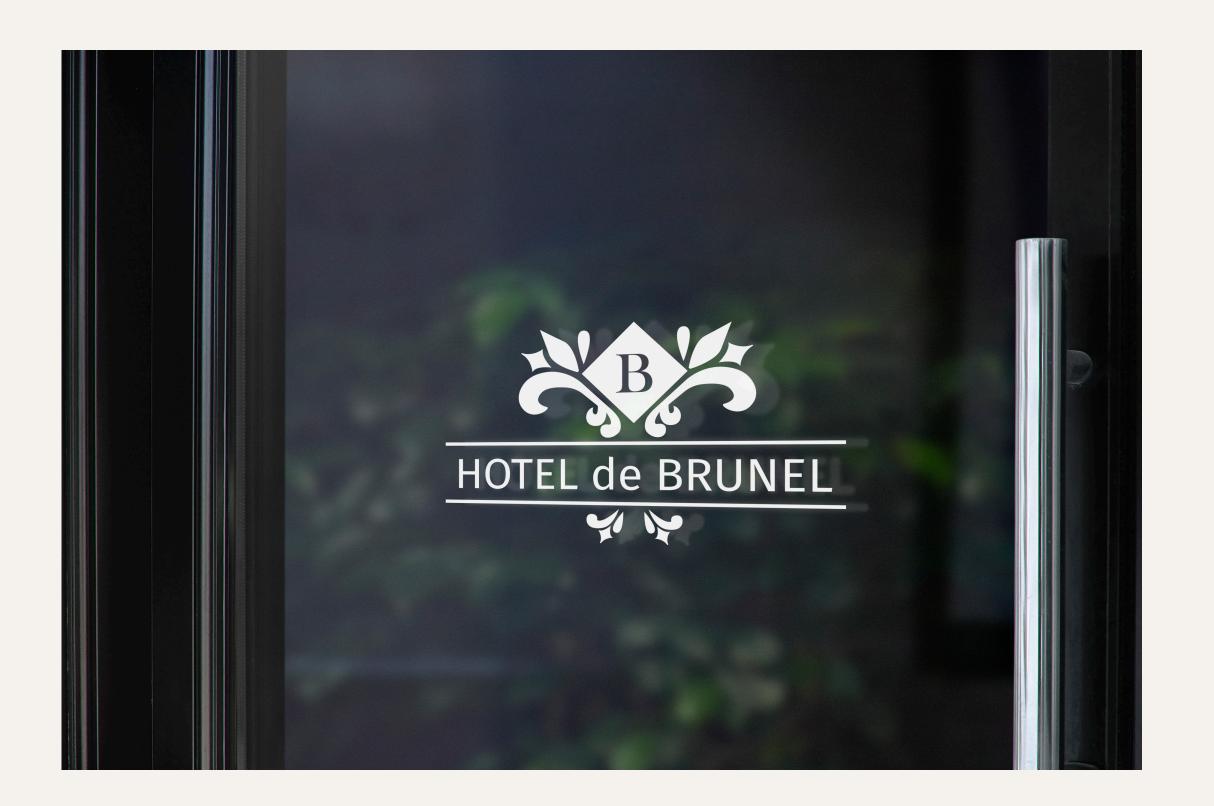












Boutique Hotel logo design

TASK: Create a logo for a boutique hotel located in New Orleans with a transportation/engineering theme, directed towards art and culture lovers.

SOLUTION: I decided to heavily lean into the New Orleans aesthetic and pair that with the old trolley car and steam engine graphic details to come up with this final logo. I used a muted gold color as a call back to that time period, and use a paisley style decor that is common among art culture in New Orleans.

SOFTWARE:

• Illustrator









Amity Food Truck logo design

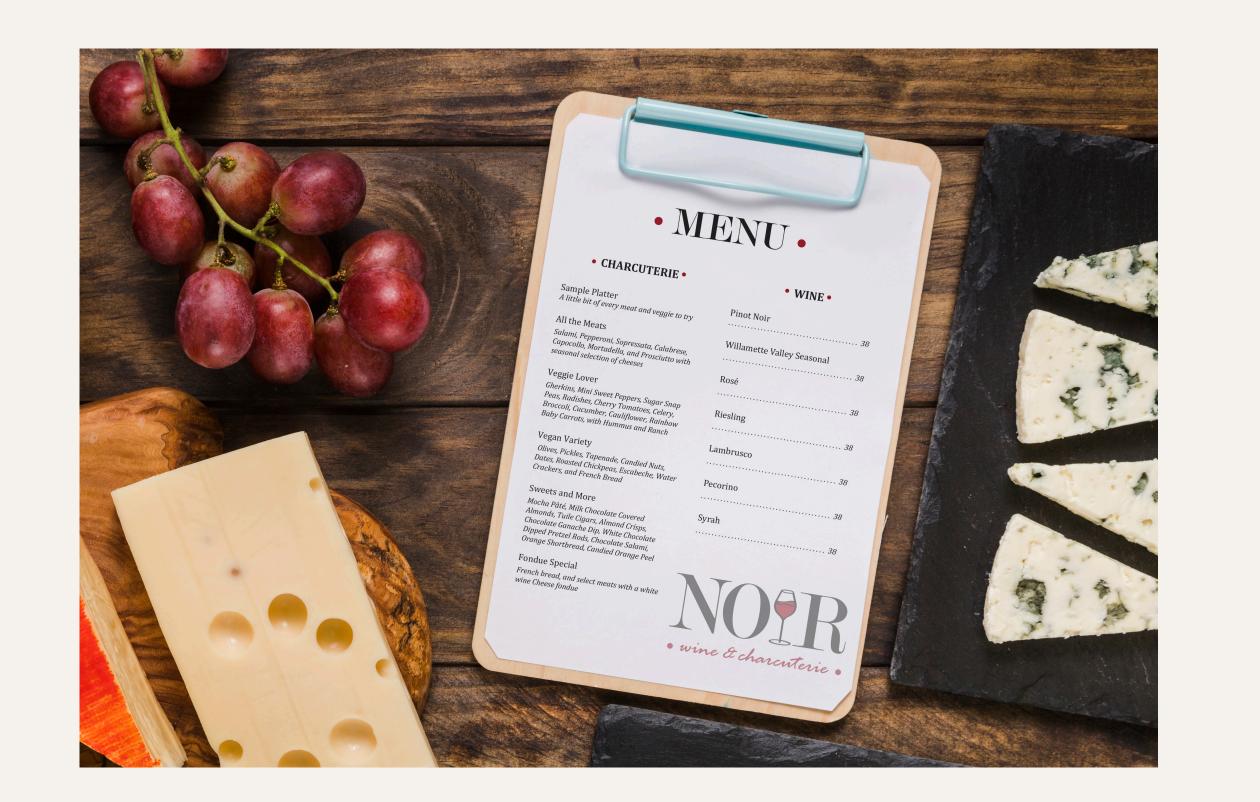
TASK: Design a logo for a food truck based off of a given prompt; a wine and charcuterie food truck that is based out of Amity, Oregon.

SOLUTION: While diving into initial research for this project, I found that Amity is a huge place for wine enthusiasts even though it's a smaller city. So, in order to keep that small town feel, I added the subheading in a handwritten font that would tie into the local provisions the food truck would likely use. It also provides good contrast with the serif typeface as the first thing you see, and would also appeal to almost anyone in the wine industry.

SOFTWARE:

• Illustrator







GARDEN MAGAZINE page layout design

TASK: In a group, work together to create a full magazine with articles, advertisements, contents page, and letter from the editor in a full print ready file.

SOLUTION: After writing my article, I had to make it stretch across two full spreads in order to meet the needed requirements. So following the dedicated grid layout established by my group, I found creative avenues in order to showcase the images and article text, and including a half-page advertisement as well.

SOFTWARE:

• InDesign



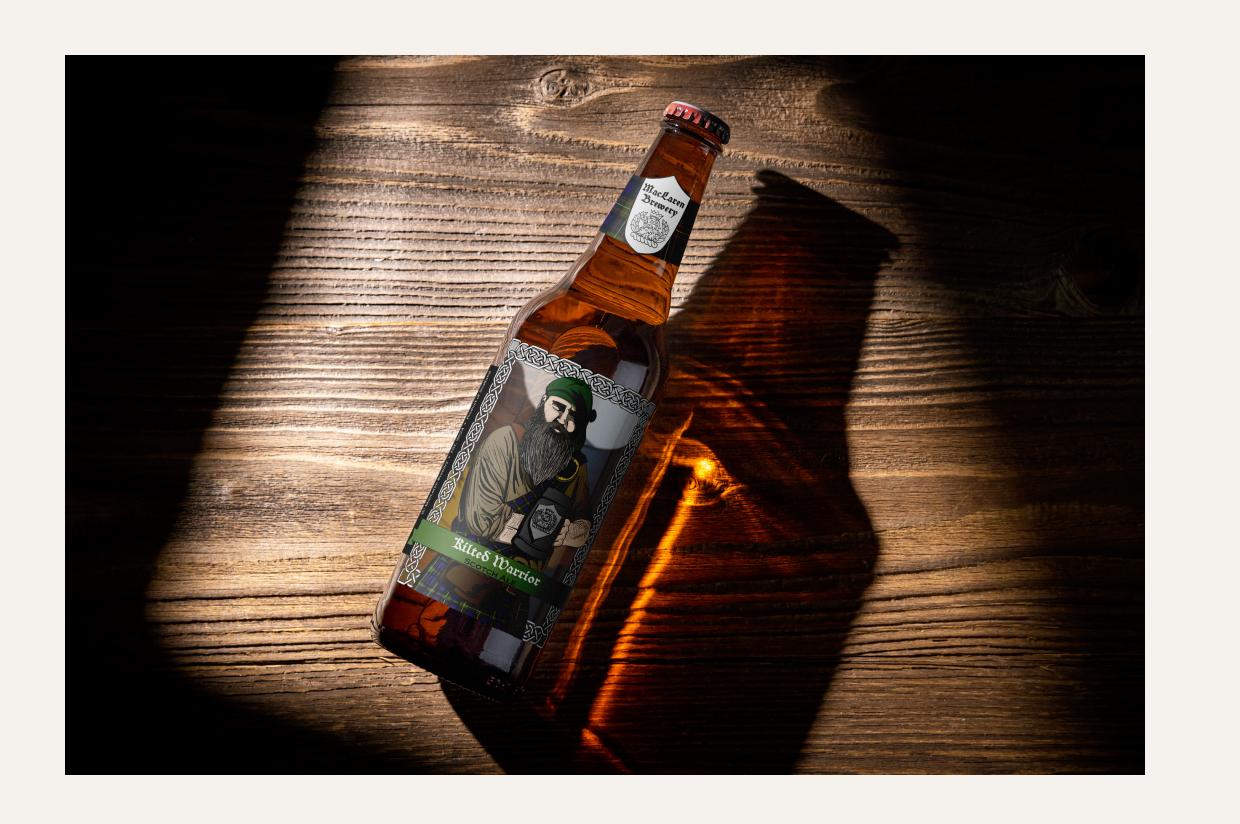
Beginners Guide to Planting and Growing a Garden

BY KAITLIN MCLEARN



Clean. Greer CALL TODAY 1-800-123-4567 // happygarden.com





MacLaren Brewery package design

TASK: Create a beverage label of your choice with an unique die cut and utilize branding skills from previous projects; in order to create a series of three labels, with one of the three being a seasonal or special edition beverage.

SOLUTION: I decided to lean into my heritage with this project, and also highlight my illustration skills. I designed a series of three beer labels for scotch ale, with my third one being a traditional seasonal spiced ale for the holiday season.

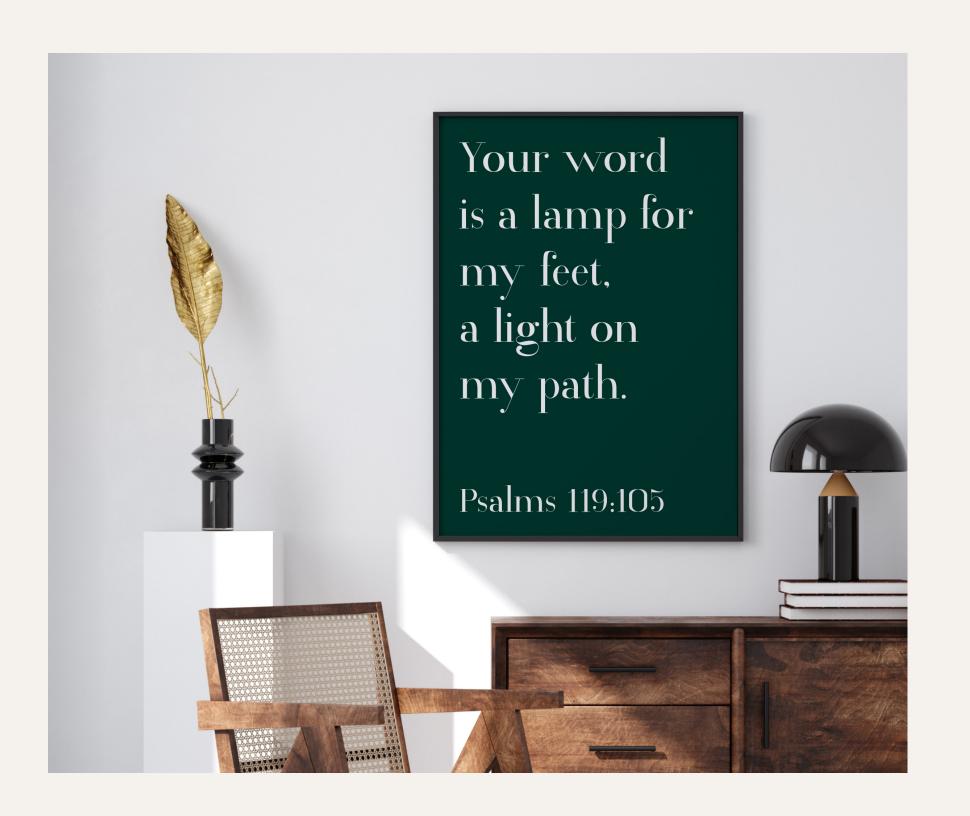
- Procreate
- Illustrator











LaLonde Typeface typography

TASK: Create a typeface based off of a historic font family and design it with the notable characteristics seen in the chosen type.

SOLUTION: I chose to recreate a Didone style typeface with the visual hallmarks of this style being the perfectly vertical axis, and thin unbracketed serifs that contrast with the thick strokes of the characters. I named my typeface "LaLonde" as a nod to the French origin's of the Didone typeface.

SOFTWARE:

- Illustrator
- FontMaker

ABCDEFGHI JKLMNOPQRSTU VWXY7 abcdefghijklm nopgrstuvwxyz 0123456789



HANK YOU!

I look forward to designing with you!



in Kaitlin McLearn



Adobe Firefly

Adobe Stock

Freepik

NSWC 🕸

Pixabay

Sebastian Hyatt (illustrator)

Unsplash

